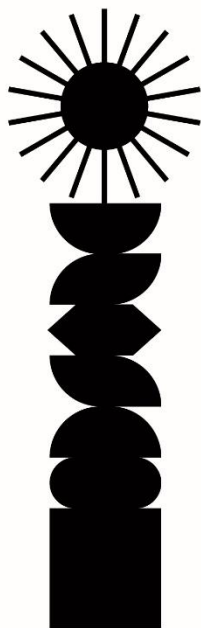


ANNOUNCEMENT OF "SCHOOL OF SONIC MEMORY
RESIDENCY PROGRAM" PARTICIPANTS



Alexandria : (re)activating common urban imaginaries



Co-funded by the
Creative Europe Programme
of the European Union

The project "Alexandria: (re)activating common urban imaginaries" (ALEX) aims to take a fresh look at the many challenges faced by the arts and heritage sectors, through the symbolic and historical prism of the city of Alexandria and its influences on urban development in the Mediterranean and beyond. The project is supported by the European Union's Creative Europe program.

A NOMADIC MEDITERRANEAN RESIDENCY PROGRAM FOR SOUND AND URBAN HERITAGE, EXPLORING SOUND, MEMORY AND TRANS-MEDITERRANEAN RESONANCES.

Having received more than 250 applications from musicians, sound artists, architects, visual artists, activists, urbanists, collectives, researchers, performance and filmmakers and other practitioners, SCHOOL OF SONIC MEMORY residency program will be co-shaped by 6 selected participants in collaboration with a group of local artists in three Mediterranean cities: Athens, Alexandria & Marseille.

Together, and in collaboration with local artists, urbanists and researchers, the 6 participants will form a 'school' for sonic memory, investigating the ways that three cities across the Mediterranean resonate with one another, how elements of a connected and conflictual past are made audible within them.

The selected artists will join a 6-month production process, based around 3 one-week creative research Residencies:

- Athens, November 2021
- Alexandria, February 2022
- Marseille, March 2022

A public event/ public assembly will also be organized in Athens in summer 2022 to publicly present the results of the residency program and the artistic & research methodology.

A final week-long event will be organized in Biella, Italy in July 2022 to share insights and the results of the residency.

SELECTED PARTICIPANTS:

- Onyeka Igwe (British/Nigerian)
- Asmaa Jama (Danish)
- Maria Sideri (Greek)
- Youmna Saba (Lebanese)
- Hatem Hegab (Egyptian)
- Monai de Paula Antunes (Brazilian/German)

LOCAL PARTICIPANTS IN ATHENS:

- Natassa Dourida
- Maria Iliia Kastrouni
- Akoo-o

LOCAL PARTICIPANTS IN ALEXANDRIA:

- Ahmed Saleh
- Mohamed Adel Dessouki
- Yasmine Hussein

LOCAL PARTICIPANTS IN MARSEILLE:

- Elena Biserna
- Zoé Le Voyer
- Sam Karpienia

The School of Sonic Memory program is curated by Theatrum Mundi in collaboration with Onassis Stegi.

In Athens, the residency is hosted by Onassis Stegi.

In Alexandria the residency is hosted in collaboration with local partners.

In Marseille, the residency is hosted by the Museum of the Civilisations of Europe and the Mediterranean "MUCEM".