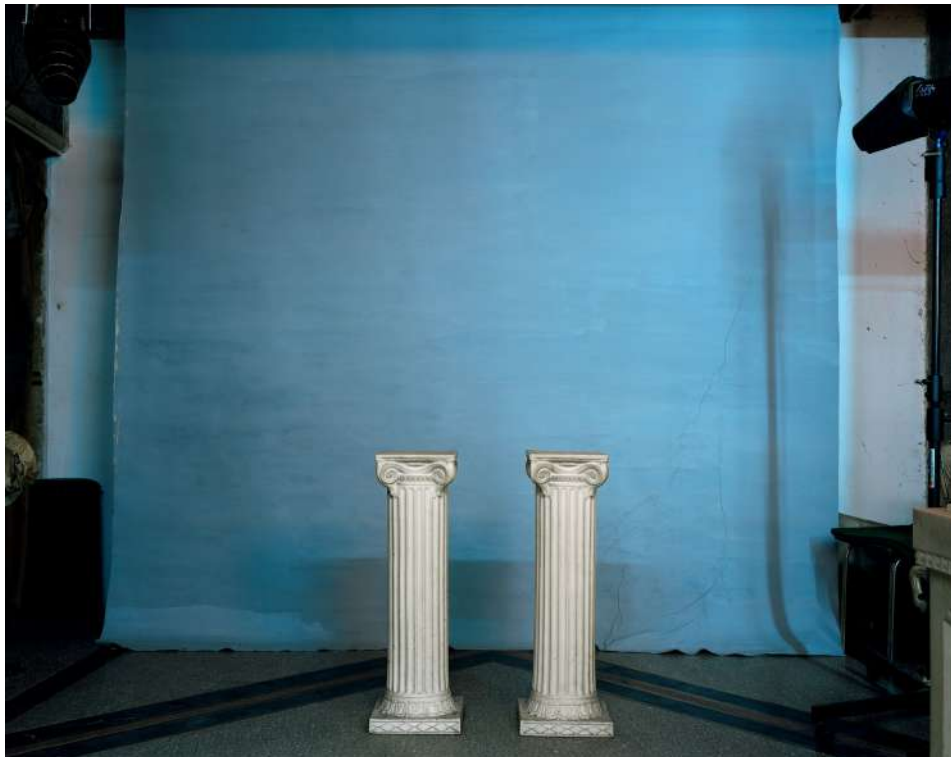


Alexandria

(re)activating common urban imaginaries



The project is on track with its key activities being implemented and the exhibition opening at Bozar!



Hrair Sarkissian, *Background*, 2013, Duratrans C-print © Courtesy of the artist

The exhibition '**Alexandria: Past Futures**', attends to present Egypt's port city through 200 archaeological objects from Europe's most significant museum collections, as well as the works of seventeen contemporary artists that expand upon its contested histories. The juxtaposition of **archaeological remnants and contemporary works** articulate the paradoxes of the city's representation, shuttling between history, mythology and facts.

[More information here](#)

Installation view of 'Alexandria: Past Futures', Centre for Fine Arts, Brussels, September 30, 2022-January 8, 2023

Who's behind the scenography of the exhibition?



ALEXANDRIA: PAST FUTURES



© Asli Çiçek

The scenography conceived for the exhibition 'Alexandria: Past Futures' derives from Alexandria's flux through centuries and cultures. More than its iconic buildings, it is perhaps the continuity of the city that established Alexandria's role in human history.

[Discover the identity of the scenographer, Asli Çiçek](#)

Discover one artwork from the exhibition: 'Coin « Alexandria lighthouse »'



Coin "Alexandria lighthouse". 2nd century AD. Bronze, diam. 3.5 cm. Morlanwelz, Royal Museum of Mariemont © Royal Museum of Mariemont.

This bronze coin, kept in the Royal Museum of Mariemont, dates from the 2nd century AD and measures 3.5 cm in diameter. In its centre we can see the engraved Lighthouse of Alexandria. Between East and West, Alexandria has often been considered as an ideal city. A commercial metropolis of the Eastern Mediterranean and a centre of universal knowledge, it is the cradle of major scientific discoveries and artistic productions.

Workshop Mariemont



Kom el Dikka Alexandrie © Nicolas Amoroso

The Royal Museum of Mariemont will organise a two-day conference on **28 & 29 October 2022**, presented by international specialists on ancient Alexandria.

The first day at Bozar will be devoted to ancient and recent archaeological research and the second day at Mariemont will focus on the material culture and religious landscape of Alexandria.

[Discover the programme](#)

Let's look back at the Caravan residency



Residents of the Caravane residency in Alexandria

The artists of the **Caravan residency programme**, in dialogue with the curators of the residency, the social entrepreneurs (the professionals

who, for each city, curated the programme of visits and meetings) and a series of international experts, produced a series of final works that were presented for the first time in Biella and will then travel between Marseille, Aarhus and Alexandria.

[Read more about it](#)



[Re-watch the video about the residency program, with its curator Sarah Rifky](#)

A look back at the School for Sonic Memory residency



Incessant Basin, Monai de Paula Antunes and Maria Sideri © Pinelopi Gerasimou for Onassis Stegi

As part of the Alexandria project, Onassis Stegi in collaboration with Theatrum Mundi produced a pluri-disciplinary nomadic residency program from November 2021 to April 2022 exploring sound, memory and trans-Mediterranean resonances. Six international artists travelled to three Mediterranean cities and explored the ways that these cities resonate with one another, and how elements of their connected and conflictual past are made audible.

[Read more here](#)

Calendar

'Literature Talk: "You Have Not Yet Been Defeated": Writers from Egypt'

Bozar, Belgium
19/10/2022

A political and poetic evening about the role of authors under repressive regimes.

Discover the full programme

'Walk With Me - Nadine Atallah'

Bozar, Belgium
23/10/2022

In the Walk With Me series, a guest speaker from beyond the walls of Bozar takes you on a personal stroll through the exhibition.

More information on the event

Professional workshop

Mariemont, Belgium
28 & 29/10/2022

The Royal Museum of Mariemont will organise a two-day conference presented by international specialists on ancient Alexandria.

Discover the full programme

Partners activities

Halaqat

At Bozar - Center for Fine Arts
Brussels, until January 2023

Friendships in art - Collective works

At the Mucem, from 16 October
2022 to 13 February 2023.

Egypt. Everlasting passion

At the Royal Museum of
Mariemont,
Until 16 April 2023.

Minimalism, maximalism, mechanissmmm

At Kunsthall Aarhus - from 14
October 2022 to 08 January 2023

Mucem



Bozar

ONASSIS
STEGI

MARIE MONT

Kunsthall Aarhus

Point

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