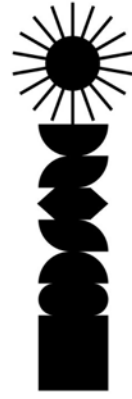


Alexandria

(re)activating common urban imaginaries



Welcome to the ultimate edition of our project's newsletter, encapsulating the project's impactful journey, milestones, and the collaborative dedication of all involved.

We thank you all for following our progress and activities!

Project's shared success

1 Nov. 2020 – 31 Dec. 2023



Alexandria : (re)activating common urban imaginaries

© Nada Ezzeldin

The ambition of the project 'Alexandria: (re)activating common urban imaginaries' was to 'think with Alexandria' in order to create new ideas at the intersection of Heritage, cultural innovation and the development of Mediterranean and European metropoleis.

It fostered cooperation between historical and archaeological scholars on the one hand as well as curators, researchers, artists and social entrepreneurs on the other. This resulted in scientific conferences, workshops, a program of

nomadic residencies and showcases; and travelling exhibitions that ambitiously combined history with contemporary art in order to better understand the image and reality of the city of Alexandria.

Our sincere gratitude extends to all the incredible individuals who actively participated in the engaging public program, encompassing thought-provoking conversations, inspiring lectures, and captivating performances.

The project in key figures:

- **11 partner institutions**
- **38 months of activities**
- **2 exhibitions**
- **6 artistic showcases**
- **over 95 000 visitors**
- **9 nomadic residencies**
- **279 journeys around Europe and Egypt**
- **with 31 participants**
- **from 19 countries**
- **5 workshops and conferences**
- **750 people attending**

[More information here](#)

Final conference



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From Past to Present: Euro-Mediterranean Cultural Insights
25 October 2023, Bozar – Centre for Fine Arts, Brussels

How can we deal with the complexities of Euro-Mediterranean cultural cooperation in a world marked by geopolitical tensions and post-colonial relationships? What are the contradictions in Mediterranean urban landscapes and the cities that we live in? How can artists and activists take position against the destruction of cultural heritage or, more globally, generate critical reflections and creations through nomadic residency formats across the Mediterranean?

These questions are just a few of those that were raised during this 38-month journey between artists, curators and art professionals. As a wrap up session, Bozar hosted an afternoon full of conversations, lectures, a performance and networking moments.

[More information here](#)

Whispers of Alexandria



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Meet the Writer: Hisham Matar & Philippe Sands

25 October 2023, Bozar - Center for Fine Arts, Brussels

Bozar welcomed the esteemed British-Libyan writer, Hisham Matar, and the distinguished French-British writer, Philippe Sands, for an intimate conversation. The evening unfolded with the debut of a specially commissioned keynote by Hisham Matar. By connecting the cosmopolitan thinker to the historic tapestry of Alexandria, Matar's words guided the audience through contemplations of cosmopolitanism, belonging, and memory.

The keynote was followed by Matar and Sands reflecting on the world's current state and its challenges, but foremost the inherent beauty that envelops our existence, as well as the pivotal role literature plays in shaping it. The evening concluded with a Q&A and signature session for the 350 enthusiastic attendees.

[More information here](#)

A look back at Cittadellarte's residency



Caravan: Thinking with Alexandria, Marseille, May 2022 © Alexandre Field

Neither on Land nor at Sea, a residency programme to question the Mediterranean as a non-theme

Cittadellarte – Fondazione Pistoletto, Biella

Resonating with the dialogues and themes explored during the Caravan Residency: Thinking with Alexandria and thanks to the support of the Creative Europe programme of the European Union, Fondazione Pistoletto (Italy) through the UNIDEE residency programs office is developing *Neither on Land nor at Sea*. The program is a two-year research project conceptualised and curated by Chiara Cartuccia, former Caravan Residency fellow, curator, writer, and researcher engaged in long-term investigation on the Mediterranean as imagined/imaginative geography, focusing on the ramifications of practical Mediterraneanism(s) in the working and thinking of art institutions operating within Euro-Mediterranean contexts.

[More information here](#)

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MARIE MONT

Point



Co-funded by the
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