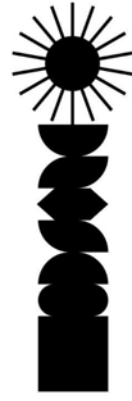


Alexandria

(re)activating common urban imaginaries



The project is back on track after the winter holidays.
Wishing you all the best in the coming year from Alexandria's project team.



Gordian Knot, Aslı Çavuşoğlu, 2013 @Hadiye Cangökçe

After more than 3 months of public exhibition, "Alexandria: Past Futures" closed its doors on **January 8** at **Bozar - Centre for Fine Arts**, Brussels.

Next stop for the exhibition will be at the **Mucem**, Marseille from **February 8** until **May 8, 2023**.

With a selection of more than 200 works, the exhibition provides a fresh perspective on Alexandria, one of the great centres of ancient civilisation, and

sheds light on its urban, political and religious organisations, the everyday life of its citizens, and its influence on science and philosophy, which spanned from the third century B.C. to the fourth century of our era.

EXHIBITION OPENING

On the occasion of the opening of the exhibition, the Mucem will present the results of the two residency program "Caravan" and "School for Sonic Memory".

- Live performance from 3 artists of the School for Sonic Memory residency: Youmna Saba, Sam Karpienia and Ahmed Saleh – Opening night on **February 7, 2023**
- Presentation of the outcome of the "Caravan" residency – **From February 7 to 13, 2023**

[More information here](#)

**Discover one artwork from the exhibition:
Statuette of a "tanagrean" representing a dancer**



Statuette of a "tanagrea" representing a dancer, dating from the Hellenistic period (4th-1st century BC), in molded terracotta with traces of polychromy, preserved in the Royal Museum of Mariemont © Musée royal de Mariemont / Photo M. Lechien

This terracotta figurine, kept in **The Royal Museum of Mariemont**, belongs to the group of "tanagras" or "tanagreans". This name was invented in the 19th century following the discovery of similar objects on the site of Tanagra in

Boeotia (Greece), and it specifically designates female figurines dressed according to Greek fashion with a long tunic and a coat with many folds.

We know today that the source of creation of these "tanagras" was in Athens, from the 4th century BC. The production of statuettes spread throughout the Mediterranean basin in the footsteps of Alexander the Great, in Greece, Anatolia (Asia Minor), Cyrenaica (Libya) and Egypt. Although the first figurines and even the first molds were imported into these regions, their production very quickly became local...

[Read more here](#)

Focus on Workshops : 28 - 29 October 2022



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The Royal Museum of Mariemont organized a 2-day conference on the heritage of Ancient Alexandria for the general public, on October 28 and 29, 2022 in Belgium. The event included a visit of both exhibitions "Alexandria. Past Futures" (at Bozar - Centre for Fine Arts) and "Egypt. Everlasting passion " (at Mariemont).

The speakers, all renowned experts on Alexandria, from Egypt and Europe, presented their latest research to a total audience of about 100 people, consisting of specialists, museum guides and students in art history and archeology. The conference presentations will be available online shortly.

[More information here](#)

CARAVAN SHOWCASE : Unfolding Mediterranean Sediments



© Margarita Yoko Nikitaki

On December 9 and 10, 2022, Onassis Stegi invited the five international artists and researchers of the Athens Caravan Residency back to the city in order to present their artistic and research outcomes and discuss about how their research processes were affected by their visit to Athens and Alexandria.

In February 2022, the Caravan Residency Program embarked on a complex and multifaceted research quest to unravel and discuss artistic, socio-political, historical and spatial challenges faced by the arts and heritage sectors across Europe and cities that interconnect via the Mediterranean Sea, through the prism of the contemporary and historical city of Alexandria.

During the trips in Biella, Athens and Alexandria, the issue of the artists' own positionality emerged in the conversations:

- What does it mean to be a cultural worker today, a traveler, a passerby, a voyeur: What kind of knowledge can be produced for a place?
- What results can be extracted in a framework of such geographical and imaginary frameworks like the Mediterranean Sea?
- Were our results a series of narrations or a narrative? A suppressed conflict, self-defense or a "Mediterranean temperament"?

The event was organized by Onassis Stegi in collaboration with Onassis AiR.

Calendar

Exhibition "Alexandria: Past Futures" opening

Mucem, Marseille
07/02/2023

Discover for free and in
preview the new
exhibition of the
Mucem.

Discover the full
programme

Residency Showcases

Mucem, Marseille
07/02/2023 (School for
Sonic Memory)

07/02/2023 -
13/02/2023 (Caravan)

- Live performances of
School for Sonic
Memories residents

- Presentation of the
outcome of Caravan
residency

Discover the full
programme

Conference: History of mummies

Mariemont, Belgium
26/03/2023

The Royal Museum of
Mariemont will organise
a conference presented
by Arnaud Quertinmont.

Discover the full
programme

Partners activities

Halaqat

At Bozar – Center for Fine Arts
Brussels, until January 2023.

Egypt. Everlasting passion

At the Royal Museum of Mariemont,
until April 16, 2023.

Friendships in art - Collective works

At the Mucem, from October 16, 2022
to February 13, 2023.

Mucem

Bozar

MARIE MONT

Point



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